

*From "Ally"
To Ethel*

MYOSOTIS

Waltz

Composed by

CAROLINE LOWTHIAN.

Also by the same Composer:
MARGUERITE WALTZ. OLD LOVE AND THE NEW WALTZ.
VANITY FAIR POLKA. &c. &c.

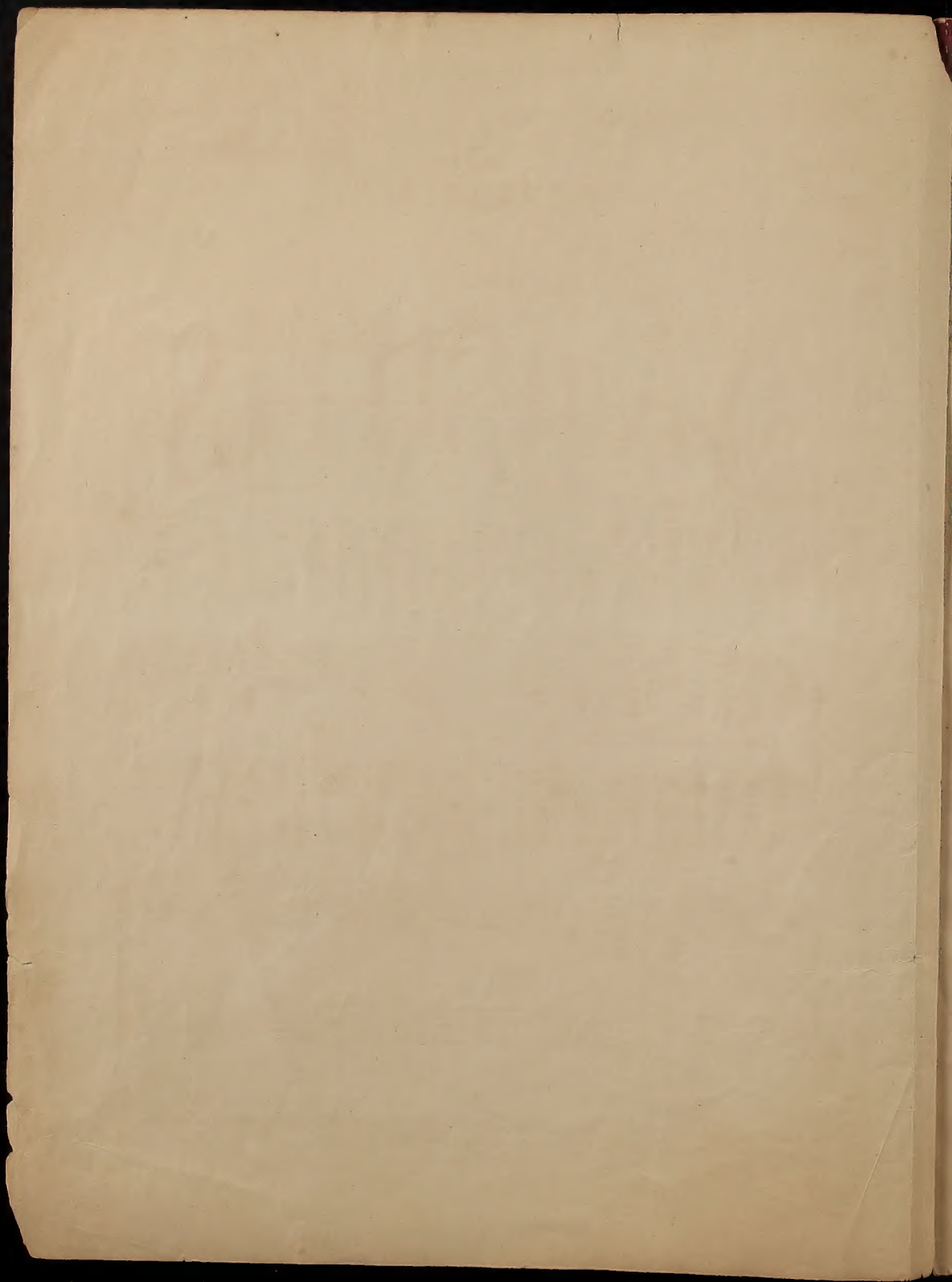
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Alexander & Cable, Lith Toronto.





MYOSOTIS.

1

WALTZ.

CAROLINE LOWTHIAN.

WALTZ TIME.

INTROD.

f Con brio.

cres:

ff

dim:

rall:

Ad

115.

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THE REIGN OF THE ROSES, SONG, Words by H. L. D'ARCY JAXONE.

Adapted to the melody of this CELEBRATED WALTZ.

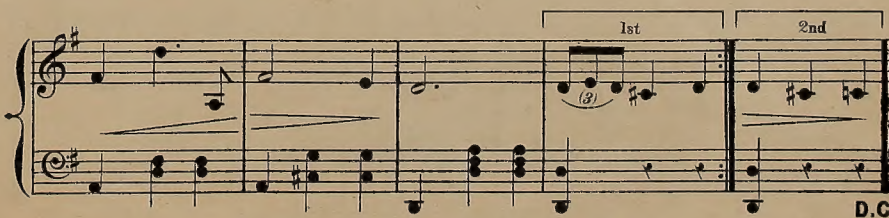
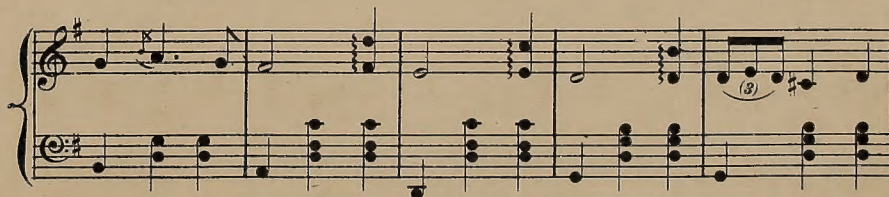
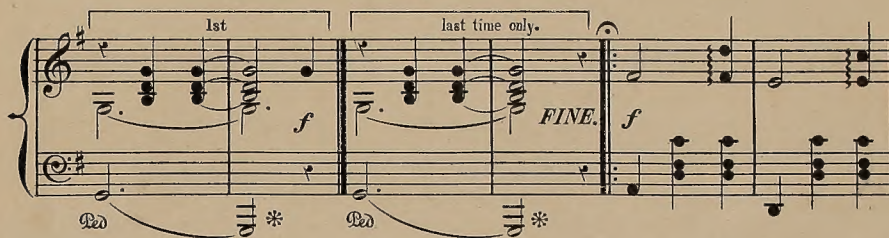
N^o 1.

p Dolce ma marcato.

The musical score is written for piano accompaniment. It consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system is marked with a first ending bracket and the tempo/mood marking 'p Dolce ma marcato.' The score includes various musical notations such as notes, rests, and repeat signs.

By the same Composer MARGUERITE WALTZ.

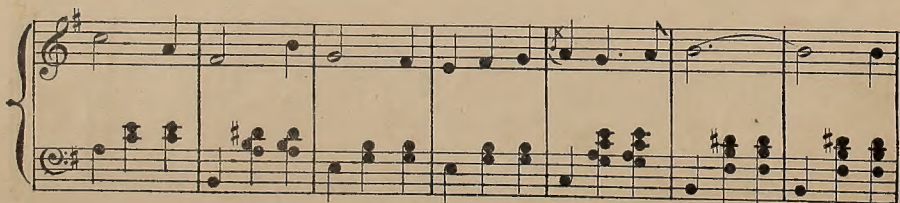
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D.C

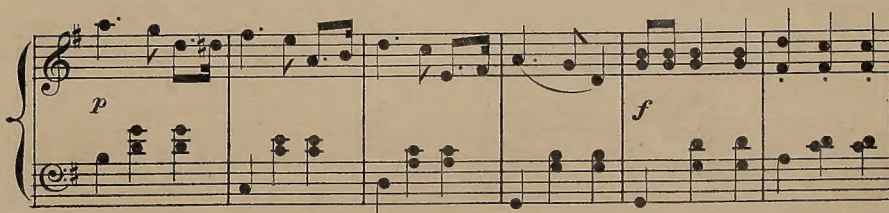
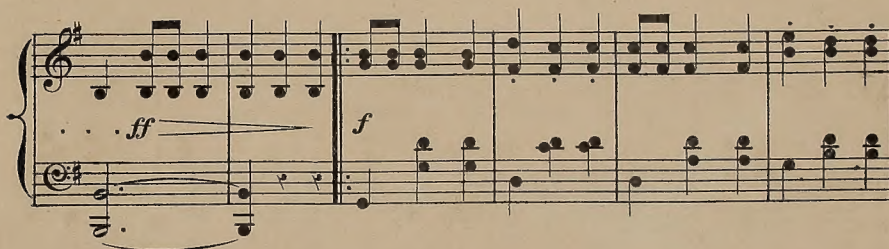
By the same Composer OLD LOVE AND THE NEW WALTZ.

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By the same Composer SWALLOWS WALTZ.

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By the same Composer VANITY FAIR POLKA.

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MANTEAUX NOIRS WALTZ by P. Eucalossi. Composer of MY QUEEN.

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D.C

FRANCINE VALSE by Emile Waldteufel.

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CODA.

f *ff*

* R20 * R20 * R20

p Cantabile.

* R20 * R20

* R20 * R20

* R20 * R20 R20 *

COQUETTERIEN POLKA by Max Frühling.

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Musical score for "Colonel Polka" by Herve, Canadian Copyrighted Edition 115. The score is in G major (one sharp) and 2/4 time. It consists of four systems of piano accompaniment. The first system has a "Ped" marking under the first measure. The second system has four asterisk markings under measures 2, 3, 4, and 5. The third system has a "dim:" marking under measure 3. The fourth system has "calando." under measure 2, "rall" under measure 4, and "al - fine." under measure 5. The piece ends with a double bar line and a final chord.

COLONEL POLKA by Herve.

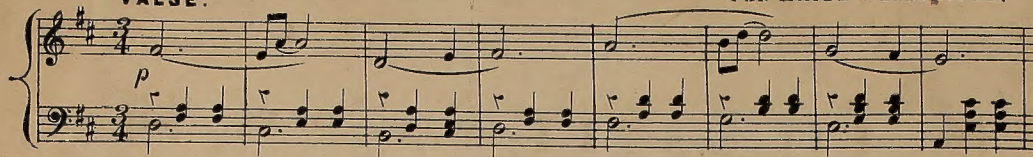
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WALTZ.

PAR EMILE WALDTEUFEL.



CYNISCA.

WALTZ.

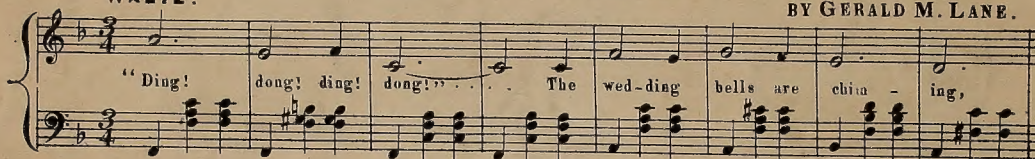
PAR PIERRE PERROT.



WEDDING BELLS.

WALTZ.

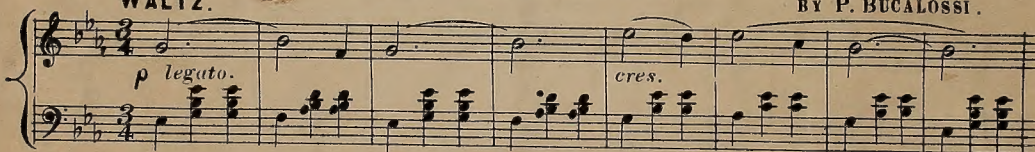
BY GERALD M. LANE.



NIGHT AND MORN.

WALTZ.

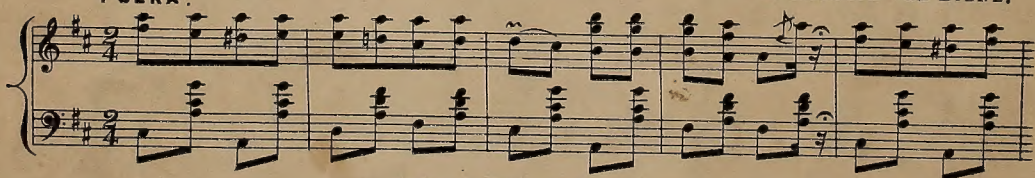
BY P. BUCALOSSI.



BLACKBERRIES

POLKA.

BY AUGUSTE VAN BIENE.



VANITY FAIR.

POLKA.

BY CAROLINE LOWTHIAN.



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